

**Christopher  
Rowe, bvk**



## Curriculum vitae

Awards	2003	nominee, German Cinematography Award
Professional experience	since 1998	Director of Photography
	since 1994	Freelance Cameraman
	1990-94	CEO & Head Cameraman, Mirage Film & Video Production, Berlin
	1988-90	Assistant Cameraman
Professional education	2011	Workshop Stereo 3D, Hands on HD, Hannover
	1996-98	Diploma Cinematography Course with Michael Ballhaus, ASC Postgraduate Film School, Hamburg University
	1987-89	Camera Assistants Training Course, Berlin
	1986-87	Trainee, Andec Filmtechnik Berlin (Film Lab)
University education	1983	B.A. German & Drama, Exeter University, England
Foreign language skills		Bilingual English/German, rudimentary French
Professional experience outside Europe		India, Tibet, Bangladesh, Myanmar (Burma), Hong Kong, Taiwan, Japan, Samoa, Australia, Argentina, Brazil, Caribbean, North America, Iceland, Russia, Ukraine, Turkey, Egypt, Israel, Morocco, Ghana, Nigeria, Niger, Tanzania, DR Congo, Mozambique
Skills:		Director/DP for corporate productions. Storytelling; lighting for mood; hand-held operating; thinking on my feet; looking for the unconventional approach; working as part of a team. Experienced in filming symphony orchestras and able to read orchestral scores
Equipment & techniques familiar with:		35mm film (Arri, Moviecam), 16mm film (Arri, Aaton); large format single sensor digital video (Alexa, Amira, Red, Canon C300, Sony F5, DSLR); HD & SD ENG (Sony XDCam, HDCam, DigiBeta, Beta SP); Time lapse, slow motion, S3D, 4K, digital intermediate;
Self-owned equipment:		<b>Arri Amira Advanced</b> <b>with PL-mount:</b> Fujinon Cabrio Zoom 19-90mm T2.9; IB/E Optics PLx2 Extender, GL Optics/Canon 300mm T2.8, Follow Focus, Matte Box <b>with EF-mount:</b> Canon EF 24-70mm/2.8, 70-200mm/2.8, Follow Focus, Matte Box, hand grip <b>with B4-mount:</b> Fujinon HD Zoom 17x7,6 & 13x4,5, Follow Focus, Matte Box <b>Canon 5D MkII Timelapse Kit</b> Canon EOS 5D MkII; Canon EF 24-70mm/2.8, 70-200mm/2.8, 24mm/1.4, 50mm/1.2, Walimex 14mm/2.8, Kessler motorized Pocket Dolly

## Filmography – fiction (selection)

### **Sopiiiiie!**

Feature film, 105', 2002  
DVCam / 35mm Blow-Up, Dir: Michael Hofmann

### **Unter Strom**

Feature film, 90', 2008  
HD 1080P25 / 35mm CS Blow-Up, Dir: Zoltan Paul

### **Baal**

TV-Movie, 90', 2003, DVCam, Dir: Uwe Janson

### **Die Kinder von Blankenese**

Docudrama, 90', 2010, HD 1080P25, Dir: Raymond Ley

### **Eschede – Zug 884**

Dokudrama, 90', 2007, DigiBeta, Dir: Raymond Ley

### **Hänsel & Gretel**

TV-Movie, 60', 2012, HD 1080P25 (Red MX), Dir: Uwe Janson

### **Tatort: Aus der Traum**

### **Tatort: Der Tote vom Straßenrand**

TV-Movies, 90' each, 2006, S-16, Dir: Rolf Schübel

### **Die Weihnachtswette**

TV-Movie, 90', 2007, S-16, Dir: Christian v. Castelberg

### **Ein Koala-Bär allein zuhaus**

TV-Movie, 90, 2003, S-16, Dir: Uwe Janson

### **Wo bleibst Du, Baby**

TV-Movie, 90, 2004, DigiBeta, Dir: Uwe Janson

### **Rudi the Racing Pig**

Children's TV Series, 19 28' episodes, 2007-09  
S-16, Dir: Rolf Wellingerhof

### **Heiter bis tödlich – Nordisch herb**

TV Series, 2 48' episodes, 2011  
HD 1080P25 (Red MX), Dir: Frauke Thielecke

### **Notruf Hafenkante**

TV Series, 5 45' episodes, 2009  
S-16 & HD 1080P25, Dir: Rolf Wellingerhof

### **Abschnitt 40**

TV Series, 2 45' episodes, 2005  
16mm, Dir: Rolf Wellingerhof

### **Hinter Gittern – Der Frauenknast**

TV Series, 16 45' episodes, 1999-2000  
Digi-Beta, Dir: Rolf Wellingerhof, Andreas Senn, Oren Schmuckler, Axel Bock, Reinhard Günzler

### **Anja, Bine und der Totengräber**

Short, children's film, 32', 1997  
S-16 / 35mm Blow-Up, Dir: Andrea Katzenberger,

### **The Perfect Moment**

Short, 22', 2005  
35mm Cinemascope, Dir: Nick Baker Monteys

### **Minefield**

Short, 11', 1998  
35mm Cinemascope, Dir: Garry Lane

## Filmography – non-fiction (selection)

### **Thy Kiss Of Divine Nature - The Contemporary Perotin**

Essey Film (classical music), 90', 2004  
HD 1080P25 / 35mm Blow-Up, Dir: Uli Aumüller

### **Stroke**

Documentary, 108', 2002-04  
35mm & DVCam / 35mm Blow-Up, Dir: Katarina Peters

20 Films for the series

### **360° GEO Reportage** (selection)

Reportage, 26-52', 2001-2010

### **Bilder hören – die blinden Kinder von Tibet**

40', 2002, DigiBeta, Dir: Ilka Franzmann  
**nominated for the German Cinematography Award**

### **Kumbh Mela – Das größte Fest der Welt**

26', 2001, DigiBeta, Dir: Marc Eberle

### **Kyuchu – Wo Japans grüner Tee wächst**

52', 2008, HD 1080i50, Dir: Ilka Franzmann

### **Majuli – Ein Inselvolk trotz den Fluten**

52', 2011, HD 1080i50, Dir: Andrea Oster

### **Monsterland**

Documentary, 80', 2008, IMX, Dir: Jörg Buttgerit

### **Disposable People**

Documentary, 58', 2005, XDCam, Dir: Matthias Heeder

### **Im Bann der Pferde: Indien**

Documentary, 55', 2008,  
HD 1080P25, Dir: Ilka Franzmann

### **Das ungeliebte Erbe von Ballenstedt**

Reportage, 26', 2012, HD 1080i50, Dir: Werner Kiefer

### **Länder, Menschen, Abenteuer:**

### **Gorillas der Vulkanberge**

Reportage, 45', 2004, DigiBeta, Dir: Hans-Peter Weinert

40 Films for the series

### **Into the Night with...** (selection)

Direct cinema, 55', 2002-10,  
*Adolph Grimme Award 2006*

### **Dieter Meyer & Brian Ferry**

2004, IMX, Dir: Hasko Baumann

### **John Carpenter & Franke Potente**

60', 2005, IMX, Dir: Hasko Baumann

### **Wolfgang Joop & Bill Kaulitz**

60', 2010, HD 1080i50, Dir: Cordula Kablitz-Post

### **Der Nierenmarkt von Madras**

Reportage, 26', 2003, DigiBeta, Dir: Werner Kiefer

### **Talk 2000 , U-3000**

experimental talk shows with performance elements  
16 30' episodes, 1998/2000, Dir: Christoph Schlingensief

## Commercials & music videos (selection)

### **Die Zöllner**

Live Concert Demo; Director & DP

### **Sony F65/ Berlin Philharmonic/ Ride of the Valkyrie**

Demo for 4k flat screens, 4K (Sony F65)  
Co-director & DP

### **There's no Planet B**

Web, HD (Canon 5D), Dir: Ilka Franzmann  
<http://vimeo.com/43980698>

### **Caritas: Landminen töten – täglich**

Cinema, 35mm, Co-director & DP

### **Berlin Thunder**

Cinema, 35mm, Dir: Steffen Gentis

### **Cool Struttin' Vol. 3**

TV, 35mm, Dir: Manfred Bodmeier

### **Martini D'Oro**

TV, 16mm, Dir: Steffen Gentis

### **Phillip Boa & the Voodoo Club: Johnny the Liar**

Music video, 16mm, Dir: Vanessa Vassar

### **Westbam: Celebration Generation**

Music video, 16mm, Dir: Eric Will

## Classical music documentaries (selection)

### **Jordi Savall – Die Stimme der Gambe**

45', DigiBeta 16:9, Dir: Uli Aumüller

### **Perahia spielt Beethoven**

45', HD 1080/50i, Dir: Hanne Kaysik

### **Patricia Kopatchinskaja spielt Tschaikowski**

45', HD 1080/50i, Dir: Hanne Kaysik

### **Daniel Hope spielt Mendelssohn-Bartholdy**

45', DigiBeta 16:9, Dir: Gösta Courcamp

### **Fazil Say – alla turca**

45', DigiBeta 16:9, Dir: Gösta Courcamp

### **Boris Berezovsky – Pianist und Virtuose**

45', DigiBeta 16:9, Dir: Holger Preuße & Claus Wischmann

### **Das bezaubernde Trio**

45', DigiBeta 16:9, Dir: Edda Baumann

### **Mein Kino für die Ohren**

60', 2000, Beta SP, Dir: Uli Aumüller

### **Die Kunst der Verführung**

45', Beta SP, 2000, Dir: Uli Aumüller

### **Zwei Gefühle – Musik mit Leonardo**

45', Beta SP, 1999, Dir: Uli Aumüller