

CHRISTOPHER ROWE, BVK

DIRECTOR OF PHOTOGRAPHY

www.christopher-rowe.de/en



Curriculum Vitae

Awards	2003	nominated for the German Camera Prize
Professional experience	since 1998	Director of Photography
	since 1994	Freelance Cameraman
	1990-94	CEO & Head Cameraman, Mirage Film & Video Production, Berlin
	1988-90	Camera Assistant
Professional education	1996-98	Diploma Cinematography Course with Michael Ballhaus, ASC Postgraduate Film School, Hamburg University
	1987-89	Camera Assistants Training Course, Berlin
	1986-87	Trainee, Andec Filmtechnik Berlin (Film Lab)
University education	1983	B.A. German & Drama, Exeter University
Foreign language skills		Bilingual English/German, rudimentary French
Professional experience outside Europe		India, Tibet, Bangladesh, Myanmar, Hong Kong, Taiwan, Japan, Samoa, Australia, Argentina, Chile, Brazil, Costa Rica, Caribbean, USA, Canada, Iceland, Russia, Ukraine, Turkey, Egypt, Israel, Morocco, Ghana, Nigeria, Niger, Tanzania, DR Congo, Mozambique
Equipment & techniques familiar with:		Alexa, Amira, Red Dragon, Canon C500, Sony FX9, DSLR; HD & SD ENG (Sony XDCam, HDCam, DigiBeta, Beta SP); Time lapse, slow motion, S3D, 4K, digital intermediate; 35mm film (Arri, Moviecam), 16mm film (Arri, Aaton); Experienced in filming symphony orchestras, Ability to read orchestral scores
Self-owned equipment:		Arri Amira Advanced UHD with PL-mount: Fujinon Cabrio Zoom 19-90mm T2.9; IB/E Optics PLx2 Extender, GL Optics/Canon 300mm T2.8, Follow Focus, Matte Box with EF-mount: Sigma 18-35/1.8, Canon EF 24-70mm/2.8, 70-200mm/2.8, with B4-mount: Fujinon HD Zoom 17x7,6 & 13x4,5, Sony A7S , Atomos Shogun Flame, Rokinon Primes 24/35/50/85mm/1.5 DJI Phantom 4 Pro Plus 4K stabilised drone Timelapse Kit Canon 5D MkII, Walimex 14mm/2.8, Canon EF 24mm/1.4, Kessler motorized Pocket Dolly

Filmography – fiction (selection)

Sophiiiiie!

Feature, 105', 2002

DV / 35mm Blow-Up, Dir: Michael Hofmann

in competition: *Locarno 2002, Munich 2002*

Filmography – non-fiction (selection)

Weil Du Nur Einmal Lebst – Die Toten

Hosen auf Tour

Documentary, 107', 2019

DCP 1:2,35, Dir: Cordula Kablitz-Post, Paul Dugdale

Berlin Film Fest 2019

Filmography – fiction (selection)

Unter Strom

Feature, 90', 2008
HD 1080/25P / 35mm CS Blow-Up, Dir: Zoltan Paul

Tatort: Aus der Traum

Tatort: Der Tote vom Straßenrand

TV Movie, je 90', 2006, S-16, Dir: Rolf Schübel

Die Kinder von Blankenese

Docudrama, 90', 2010, HD 1080/25P, Dir: Raymond Ley

Eschede – Zug 884

Docudrama, 90', 2007, DigiBeta, Dir: Raymond Ley

Hänsel und Gretel

TV Movie, 60, 2012, HD1080/25P, Dir: Uwe Janson

Baal

TV Movie, 90', 2003, DV, Dir: Uwe Janson

Berlin Film Fest 2004

Die Weihnachtswette

TV Movie, 90', 2007, S-16, Dir: Christian v. Castelberg

Koala in the Kitchen

TV Movie, 90, 2003, S-16, Dir: Uwe Janson

Wo bleibst Du, Baby

TV Movie, 90, 2004, DigiBeta, Dir: Uwe Janson

Renschwein Rudi Rüssel – Die Serie

TV Series, 19 Episodes à 28', 2007, 08, 09
S-16, Dir: Rolf Wellingerhof

Heiter bis tödlich – Nordisch herb

TV Series, 2 Episodes à 48', 2011
HD 1080/25P (Red MX), Dir: Frauke Thielecke

Notruf Hafenkante

TV Series, 5 Episodes à 45', 2009
S-16 & HD 1080/25P, Dir: Rolf Wellingerhof

Abschnitt 40

TV Series, 2 Episodes à 45', 2005
16mm, Dir: Rolf Wellingerhof

Die Sitte

TV Series, 2 Episodes à 45', 2005
S-16, Dir: Rolf Wellingerhof

Hinter Gittern – Der Frauenknast

TV Series, 16 Episodes à 45', 1999-2000
Digi-Beta, Dir: Rolf Wellingerhof, Andreas Senn, Oren
Schmuckler, Axel Bock, Reinhard Günzler

Anja, Bine und der Totengräber

Short Feature, 32', 1997
S-16 / 35mm Blow-Up, Dir: Andrea Katzenberger,

The Perfect Moment

Short, 22', 2005
35mm Cinemascope, Dir: Nick Baker Monteys

Filmography – non-fiction (selection)

Stroke

Documentary, 108', 2002-04
35mm & DV / 35mm Blow-Up, Dir: Katarina Peters
Silver Dove, FIPRESCI-Prize, Dokfilmfest Leipzig 04

22 films for the series

360° GEO Reportage

Reportage, 26-52', 2001-2019; including

Bilder hören – die blinden Kinder von Tibet

40', 2002, DigiBeta, Dir: Ilka Franzmann

nominated for the German Camera Prize 2003

Kumbh Mela – Das größte Fest der Welt

26', 2001, DigiBeta, Dir: Marc Eberle

Kyuchu – Wo Japans grüner Tee wächst

52', 2008, HD 1080/50i, Dir: Ilka Franzmann

Costa Rica – Rettung für Straßenhunde

52', 2019, HD 1080/50i, Dir: Anja Reiss, Lisa Häfner

Your Kiss of Divine Nature

Music Film, 90', 2004
HD 1080/25P / 35mm Blow-Up; Dir: Uli Aumüller;

Monsterland

Documentary, 80', 2008,
IMX, Dir: Jörg Buttgerit

54 films for the series

Into die Night

Direct cinema, 55', 2002-16, *Grimme-Prize 2006*;
including

Michael Friedmann & Christoph Schlingensief

2002, DVCam, Dir: Edda Baumann-von Broen

Hermann Nitsch & Markus Lüpertz

60', 2005, IMX, Dir: Hasko Baumann

Wolfgang Joop & Bill Kaulitz

60', 2010, HD 1080/50i, Dir: Cordula Kablitz-Post

Terra X: Ein Fall für Lesch und Steffens – Die Wettermacher

Infotainment, 40', 2015, 4K UHD (Red Dragon),
Dir: Stefan Schneider

Im Bann der Pferde: Indien

Reportage, 55', 2008,
HD 1080/25P, Dir: Ilka Franzmann

Länder, Menschen, Abenteuer:

Gorillas der Vulkanberge

Reportage, 45', 2004, DigiBeta, Dir: Hans-Peter Weinert

Talk 2000

U-3000

experimental talk shows with performance elements
8 Episodes à 30', 1998/2000, Dir: Christoph Schlingensief

Commercials & Image Films (selection)

Caritas: Landminen töten – täglich

Cinema commercial, 35mm, Dir: Dr. Rainer Pfefferle

Berlin Thunder

Cinema commercial, 35mm, Dir: Steffen Gentis

Cool Struttin' Vol. 3

TV commercial, 35mm, Dir: Manfred Bodmeier

Martini D'Oro

TV commercial, 16mm, Dir: Steffen Gentis

Die keramische Kraft

Image film, 16mm, Dir: Steffen Gentis

Blue-Tel Serviceleistungen

Image film, 16mm, Dir: Schumann & Greif

Filmboard Berlin-Brandenburg

Image film, Beta SX 16:9; Dir: Catrin Schmitt

Envia

Image film, DigiBeta, Dir: Uwe Vock

over 50 Music Videos (selection)

Phillip Boa & the Voodoo Club:

Johnny the Liar

16mm, Dir: Vanessa Vassar

Bobo in White Wooden Houses:

Hole in Heaven

Beta SP, Dir: Vanessa Vassar

Members of Mayday: Enter the Arena

16mm, Dir: Eric Will

Westbam: Celebration Generation

16mm, Dir: Eric Will